

# Film-Tech

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These manuals are designed to facilitate the exchange of information related to cinema projection and film handling, with no warranties nor obligations from the authors, for qualified field service engineers.

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## EAGLE 2 AUTOMATION PINOUTS

- 01-LIGHTS common
- 02-LIGHTS down (first)
- 03-LIGHTS down (second)
- 04-LIGHTS up (first)
- 05-LIGHTS up (second)
- 06-SOUND common
- 07-SOUND mono
- 08-SOUND stereo
- 09-SOUND non-sync
- 10-CURTAIN common
- 11-CURTAIN open
- 12-CURTAIN close
- 13- not used
- 14-cue #2 (inboard)
- 15-cue #1 (outboard)
- 16-Failsafe ground
- 17-Failsafe
- 18-Start from clock
- 19-Start from clock
- 20-AC phase to clock
- 21-AC neutral to clock
- 22-Transformer output, 24V
- 23-Switch panel
- 24-115VAC phase input
- 25-115VAC neutral input
- 26-Masking, flat
- 27-Masking common
- 28-Masking scope
- 29-Lens module common
- 30-Lens module switch
- 31-Common
- 32-Normally closed
- 33-Normally open
- 34-Common to ALERT and PILOT lights
- 35-Projector ON
- 36-Projector OFF
- 37-ALERT input (24VAC)
- 38-Exciter common
- 39-Exciter on
- 40-Exciter OFF
- 41-Ballantyne douser (3017A)
- 42-Ballantyne douser (3017A)
- 43-\*
- 44-\*

45-\*  
46-\*  
47-Control open \*  
48-Control close \*  
49-Projector switch  
50-Projector switch  
51-Lamphouse switch (Strong #3)  
52-Lamphouse switch (Strong #6)  
53-Changeover neutral (white)  
54-Changeover pulse OPEN (black)  
55-Changeover pulse CLOSE (brown)  
56-(D)  
57-(D)  
58-(D)  
59-(D)  
60-(F)  
61-(F)  
62-66 Spare

\*See KINTECH 2010 manual