# Fil m-Tech

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## Operating Instructions

## TYPE PG-142

### RCA PHOTOPHONE

## High Fidelity Theatre Sound Reproducing Equipment

#### OPERATING PROCEDURE

(a) MAKE SURE THAT THE MAIN A C SWITCH FOR THE POWER AMPLIFIER IS IN THE "FIL" POSITION. THEN, TURN ON THE MAIN AMPLIFIER A C SWITCH IN THE EXTERNAL POWER SUPPLY CIRCUIT AT LEAST TWO MINUTES BEFORE THE TIME THE EQUIPMENT IS TO BE USED. AFTER THE TUBES HAVE HEATED UP FOR ONE MINUTE, THE MAIN A-C SWITCH FOR THE POWER AMPLIFIER MAY BE TURNED TO THE "ON" POSITION. IF A MOTOR GENERATOR SET OR ROTARY CONVERTER IS EMPLOYED, START THIS EQUIP-MENT BEFORE TURNING ON THE AMPLIFIER A-C CONTROL SWITCH.

It is preferable to turn on the amplifier a reasonable length of time before the performance begins, in order to allow the tubes to reach proper operating temperature, and all components to reach a state of thermal stability. This will insure quietness of operation when the performance starts, and will also allow time to ascertain that the amplifying system is in proper operating condition.

- (b) CHECK THE TUBES IN THE TWO MI-9354 POWER AMPLI-FIERS, USING THE METER AND SWITCH AS EXPLAINED BELOW
- (c) TURN ON THE MAIN SWITCH FOR THE PROJECTOR MOTOR SUPPLY AND CHECK MOTORS FOR OPERATION.
- (d) EXAMINE THE "FADER SETTING INSTRUCTION LEADER" OF THE FILM TO DETERMINE WHETHER IT IS A "REG-ULAR, " "HIGH-RANGE, " OR "LOW-RANGE" RECORDED PRINT, AND DETERMINE WHAT THE APPROXIMATE FADER SETTING IS TO BE.
- (e) THREAD THE FILM IN THE PROJECTOR AND SOUNDHEAD AS SHOWN IN THE SOUNDHEAD INSTRUCTION CARD.

Make sure that the sound is not "faded" to the soundhead being threaded or the soundhead to be started first, by checking the position of the fader knob located at the top of each fader cabinet. The fader switches are so arranged that either fader control knob may be used to fade the sound to either soundhead.

- (f) WHEN THE PERFORMANCE IS TO BEGIN, START THE MOTOR OF THE FIRST SOUNDHEAD BY TURNING ON THE MOTOR STARTING SWITCH. WHEN THE MOTOR HAS ATTAINED FULL RUNNING SPEED (IN APPROXIMATELY TWO SEC-ONDS), TURN THE FADER CONTROL KNOB TO THE PRO-PER PROJECTOR POSITION.
- (g) ADJUST THE VOLUME CONTROL OF EITHER FADER CABI-NET TO THE SETTING DETERMINED IN (D) ABOVE TO OBTAIN THE PROPER VOLUME LEVEL IN THE AUDITOR-

Musical reproduction is usually more pleasing when reproduced at a higher volume level than dialogue. In "High-range" recorded prints the dialogue passages are intentionally reduced in volume level compared to the musical passages so that a volume differential of approximately 6 db is automatically provided between music and dialogue. WHEN SUCH A PRINT IS BEING REPRODUCED, THE VOLUME CONTROL MUST BE RAISED AT LEAST 6 DB FOR PROPER DIALOGUE VOLUME. This reproduces the musical passages at a higher volume level, and gives the desired effect, WITHOUT ANY ADDITIONAL ADJUSTMENT OF THE VOLUME CONTROL DURING THE PER-FORMANCE.

When "Regular" recorded prints are used, the volume level differentiation between music and dialogue reproduction may be accomplished manually, if so desired, by adjusting the volume control for more volume during musical passages.

The number of persons in the auditorium is an additional factor in the adjustment of the volume control. A full auditorium requires an advanced volume control setting compared to the setting when the auditorium is half-filled.

- (h) ADJUST THE MONITOR AMPLIFIER VOLUME CONTROL TO OBTAIN PROPER SOUND LEVEL IN THE PROJECTION ROOM.
- (i) WHEN A VOLUME PRE-SELECTOR CONTROL FOR EACH MA-CHINE IS EMPLOYED, THE VOLUME LEVEL OF THE IDLE SOUNDHEAD CAN BE PRE-SET SO THAT WHEN THE SOUND IS "FADED" TO THIS MACHINE, NO FURTHER ADJUSTMENT OF THE MAIN VOLUME CONTROL IS NECESSARY TO COM-PENSATE FOR ANY DIFFERENCES IN SOUND LEVEL BE-TWEEN SUCCESSIVE REELS OF FILM.
- (j) WHEN THE FILM IN THE FIRST PROJECTOR NEARS THE END, WATCH FOR THE MOTOR CUE ON THE SCREEN AND WHEN IT APPEARS, SWITCH ON THE MOTOR OF THE SEC-OND PROJECTOR. WHEN THE CHANGEOVER CUE IS OB-SERVED ON THE SCREEN, TURN THE FADER CONTROL KNOB ON EITHER FADER CABINET TO THE OTHER PRO-JECTOR POSITION.

#### STAND-BY OPERATION

Three Amplifier Stand-by Switches are supplied, designated in Figure 1 as Stand-by Switch No. 1, Stand-by Switch No. 2 and Stand-by Switch No. 3.

In the "A" position of Stand-by Switch No.1, the upper Voltage Amplifier is in operation. In the "B" position, the lower Voltage Amplifier is in opera-

In the "A" position of Stand-by Switch No. 2, the upper Power Amplifier (MI-9354) is in operation, while in the "B" position the lower Power Amplifier is in operation.

In the "A" position of Stand-by Switch No. 3, the Main Power Amplifier (MI-9355) supplies the signal to the speakers, while in the "B" position one of the MI-9354 Power Amplifiers supplies the signal to the speakers.

LOUDSPEAKERS: Two speaker switches are provided on the speaker cross-over panel. THE SWITCH ON THE RIGHT MARKED "A + B" AND "TEST" MUST ALWAYS REMAIN IN THE "A + B" POSITION. When the switch on the left is thrown to the "B or Test" position, the low frequency speaker only reproduces the sound. The switch on the right is used only when a frequency response curve of the system is being taken.

EXCITER LAMP SUPPLY: A switch having an "A" and "B" position is provided on the exciter lamp supply unit for stand-by operation. When the switch is in the "A" position, d-c current is supplied to the exciter lamp, while in the "B" position of the switch a-c current is supplied to the exciter lamp.

#### AMPLIFIER RACKS

IMPORTANT: Turn off main power switch before replacing any Radiotrons or fuses.

#### VOLTAGE AND MEDIUM POWER AMPLIFIERS MI-9328 AND MI-9354

FUSE: The fuse is located beneath the tube testing switch (see Figure 1) and may be removed by means of a screwdriver. If the fuse "blows" replace the two 5U4G rectifier tubes before replacing the fuse. IMPORTANT: Never replace the fuse with one of higher rating than a amperes.

RADIOTRONS: A meter and switch are located on the front of the power amplifier to check the condition of the Radiotrons. The switch dial is numbered to correspond to the Radiotron numbers, marked near the tube sockets on top of the amplifier chassis. For each position of the meter switch, the meter pointer should fall within the green area of the dial. Radiotrons which indicate in the red dial areas should be replaced. If all Radiotrons check "low," replace the RCA-5U4G rectifier tubes, before replacing any other tubes. The extreme clockwise position of the switch marked "VA" checks the tubes in its corresponding Voltage Amplifier located above the power Amplifier (see Figure 1).

CAUTION: Replace grid covers of RCA-1620 tubes after replacing tubes. Turn meter switch to the "OFF" position after testing tubes.

#### MAIN POWER AMPLIFIER

The meters located on the front panel of this amplifier, show the condition of the Radiotrons during operation. Should the meter pointer indicate in the red areas of the meter dial, the Radiotron corresponding to the meter should be replaced.

When the RCA 866 Radiotrons are replaced or first installed, the filament voltage only should be applied to this tube by turning the main A-C Control Switch to the "Fil" position and the tube allowed to heat up for at least 45 minutes before the switch is turned to the "ON" position.

The fuses are located on the front panel of the amplifiers.

IMPORTANT: Never replace the "F" fuse with a fuse of a higher rating than 3 amperes. Never replace the "P" fuse with a fuse of higher rating than 6 amperes.

#### MONITOR AMPLIFIER

RADIOTRONS: The Radiotrons should be tested periodically to determine their condition. Replace any that show signs of deterioration.

FUSE: The location and rating of the fuse is shown in Figure 1. The fuse may be removed by means of a screwdriver. If the fuse blows replace the RCA 5Y4G rectifier tube before replacing the fuse.

IMPORTANT: Never replace the fuse with one of higher rating than 1 ampere.

#### FIELD SUPPLY UNIT

PLATE SWITCH: When the tube is replaced in this unit, the plate switch must be turned to the "OFF" position and the tube allowed to heat up for at least 30 minutes, before the switch is turned "ON."

FUSES: The location and ratings of the fuses are shown in Figure 1. If excessive hum is noticed in the speakers, the capacitor fuses should be checked and replaced if necessary.

IMPORTANT: Never replace fuses with a fuse of higher rating than shown.

#### EXCITER LAMP SUPPLY UNIT

FUSES: The location and ratings of the fuses are shown in Figure 1. If excessive hum is noticed in the speakers, the capacitor fuses should be checked and replaced if necessary.

IMPORTANT: Never replace a fuse with one of higher rating than shown.

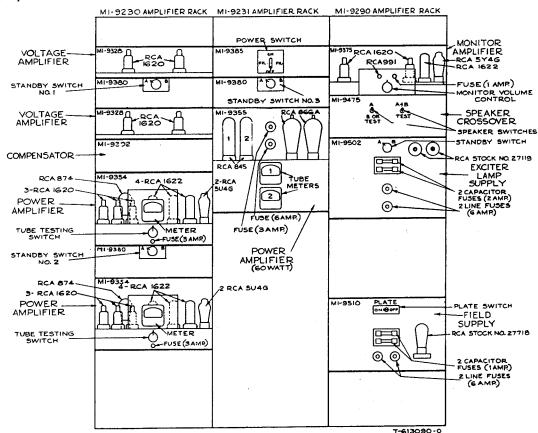


Figure 1 - PG-142 Amplifier Racks

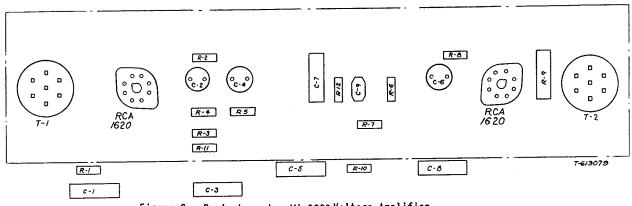
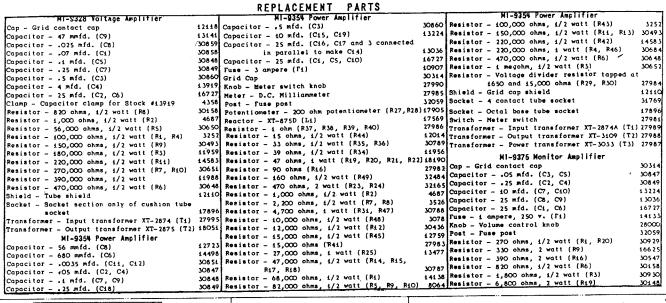


Figure 2 - Parts Layout - MI-9328 Voltage Amplifier



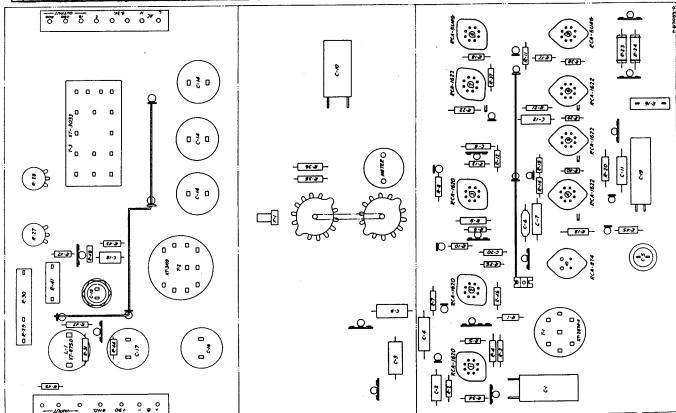


Figure 3 - Parts Layout MI-9354 Power Amplifier

		KELEAUEMEN: LAKTO			
Harry Poolton Includion (Cont.)		MI-9475 Cross-over Network		amas v. t. S. t Mt 0702 Entennion Endos	
HI-9375 Monitor Amplifler (Cont'd.) Resistor = 39,000 ohms, 1/2 watt (R2, R17, R11)	301.47	Conneitor - 4 5 mfd (Ct)	28014	MI-9701 Main Fader MI-9702 Extension Fader	38033
Resistor - 39,000 ohms, 1/2 watt (R2, R1/, R12)	30434	Capacitor - 2.5 mfd. (C2)	28015	Attenuator - 500-500 ohm "T" Pad	10440
Resistor - 39,000 ohms, i watt (Ri4)		Reactor - Air core reactor XT-3078 (L2)	28016	Capacitor5 mfd. 200 volt	30000
Resistor - 82,000 ohms, 1 watt (R12)		Reactor - Air core reactor XT-2947A (Li)	28017	Clip - Spring clip supporting mercury unit	20131
Resistor - 82,000 ohms, 2 watt (Ris)		Switch - D.P.S.T. (Si)	28001	Coupling - Fader switch and attenuator rod	280 18
Resistor - 150,000 ohms, 1 watt (RiO)	14583	Switch - D.P.S.T. (81)		coupling	10030
Resistor - 220,000 ohms, i/2 watt (R7)				Gear - Bevel gear used on attenuator or fdder	280.15
Resistor = 270,000 ohms, 1/2 watt (R4)	306 51			switch shaft. Bore .253"	10033
Resistor - 390,000 chms, 1/2 watt (R8)	11988			Gear - Bevel gear used on attenuator or fader switch extension shaft. Bore .378"	28034
Resistor - 1.2 megohms, 1/2 watt (Ri3, Ri5)	30162		1	switch extension shart. Bure . 378	20034
Socket - Neon lamp socket (V4)	28133			Knob - Fader switch or attenuator knob	23548
Socket - Octal base tube socket (Vi, V2, V3,		MI-9355 60 Watt Power Amplifier		Potentiometer = 200,000 ohm	30 (80
V5)	17896	3 F 44 (O3 C4)	26162	Spring - Spring for knob stock #28037	15971
Spring - Spring for volume control knob	4484	Capacitor - 12 mfd., 330 volts, AC 60 cycle		Spring - 6 turn spiral spring used on fader	
Transformer - Input transformer XT-2874 (Ti)		(C1, C2)	16438	switch	28040
Transformer - Output transformer XT-3076 (T2)	28028	Poss 81 neb	25008	Spring - 9 turn spiral spring used on fader	
Transformer - Power transformer XT-3102 (T3)	28026	Posts 1 appears (P4)	26493	switch	25039
Volume Control - 500,000 ohms (R5)	28027	Fuse - 6 ampere (F2)	23633	Switch - Fader switch unit	28033
1		Meter - (Mi, M2)	27985	Switch - Fader switch unit	28036
		Potentiometer - 100 ohm potentiometer (Ri3,			
us or to beaches Field Supply		R14)	28009	MI-9302 Compensator Panel	
MI-9510 Speaker Field Supply	28024	Reactor - 20 henries XI-2930 (Li)	28007	Copacitor007 mfd. (C13)	30854
Capacitor - 100 mfd. (C1, C2)	144 33	Receptacle - 3-prong male receptacle	23553	CapacitorOi mfd. (Ci2)	30855
Fuse - i ampere (Fi, F2)	14133	Resistor - 100 ohms, 1/2 watt (R9, R10, R11,		Capacitor025 mfd. (C1) (C9) (C14)	30859
Fuse - 6 ampere (F3, F4)			30540	Capacitor035 mfd. (C2)	30857
Fuse Block - Fuse block for i ampere fuse	13535	Resistor - ±275 ohms, tapped at 560 and 715		Capacitor05 mfd. (C4) (C7) (C10) (C15)	308 47
Fuse Block - Fuse block for 6 ampere fuse			28011	Capacitor07 mfd. (C3)	30858
Reactor - XT-3045 (L2)	28020	Laurence and about with top of .7 ohms (R15		Capacitori mfd. (Cii)	. 305 48
Reactor - XT-3045A (Li)	28019	B44 D47 D48)	28040	Capacitor5 mfd. 2 each used to make (CS)	10.00
Resistor - 25 ohms (Ri)	28023	and a second at 945, 4280 and		(C6) (C16) (C17)	30800
Resistor - 600 ohms (R2)	28022	1 4900 ohma (R3, R4, R5)	28012	Capacitor25 mfd. (C8) Pt. of C5, Pt.	100 40
Socket - 4 contact rectifier socket	28025	Posistor - 4700 ohms, 2 watt (R8)	11768	of C6	3.70 47
Switch - Power switch D.P.S.T. (Si)	28024	Resistor - 56,000 ohms, i watt (R6, R7)	17440	Reactor023 and .015 henries each reactor	27006
Transformer - Power transformer XT-3044 (Ti)	28018	Resistor - 120,000 ohms, '2 watt (R19, R20, R2	£,	(XT-3038) (D2) (L3)	27770
		R22)	11366	Reactor75 henries (XT-3037) (Li) (L4)	12484
1		Bocket - Model UR-542A for RCA 866A (V3, V4)	MI-7438A	Resistor - 160 ohm, i watt (R4)	32707
·		Socket - Model UT-544A for RCA 845 (Vi, V2)	MI-7437A	Resistor - 1000 ohms - 1 watt (R2)	3153
MI-9502 Exciter Lamp Supply Panel		Switch - ('Bi)	23592	Resistor - 1500 ohms - 1 watt. (R1) (R3)	,,,,,
Capacitor - 4000 mfd., 25 volts (Ci, C2)	27726	Transformer - Filament transformer XT-2931		MI-9510 Speaker Field Supply	
Fuse - 2 ampere fuse (F1, F2)	3883	(T3)	28004	Capacitor - 100 mfd. (Ci, C2)	28021
Fuse - 6 ampere fuse (F3, F4)	23633	Transformer - Input transformer XT-2926 (Ti)	28006	Fuse - 1 ampere (F1, F2)	14133
Reactor - XT-3059 (Li, L2)	28047	Transformer - Output transformer XT-2927 -		Fuse - 6 ampere (F3, F4)	23633
Rectifier Tubes	27119	MI-9355 only (T2)	28005	Fuse Block - Fuse block for i ampere fuse	13535
Resistor - 2 ohms, 160 watt adjustable vitreou	8	Transformer - Power transformer XT-2925 (T4)	28003	Fuse Block - Fuse block for 6 ampere fuse	16156
enameled resistor (Ri, R2)	26 2 28	I I will so I was a second a s		Reactor - XT-3045 (L2)	28020
Resistor - 30 ohms, 55 watt vitreous enameled		1		Reactor - XT-3045A (Li)	28019
resistor (R3)	23632	1		Resistor - 25 ohms (Ri)	28023
	28048			Resistor - 600 ohms (R2)	28022
Socket - Rectifier tube socket Switch - D.P.D.T. toggle section of ganged		İ		Bocket - 4 contact rectifier socket	28025
	28143	1		Switch - Power switch D.P.S.T. (Si)	28024 28018
switch (S1) Transformer - Power transformer XT-3058 (T1)	28046			Transformer - Power transformer XT-3044 (Ti)	28018
Transformer - Power transformer Al-3030 (11)		Bracket - Switch bracket	27998	MI-9704 Pre-selector Kit	
Switch - S.P.S.T. Toggle section of ganged	28142	Knob - Switch knob	. 28000	Attentuator - "T" pad	
switch (S2)	27998	Switch - Emergency switch	. 27999	Knob - Attenuator knob	28000
Bracket - Ganged switch bracket	28000				
Knob - Ganged switch knob	4484				
Spring - Knob spring	7707	The second secon			

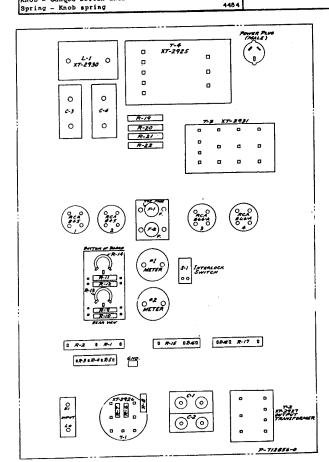


Figure 4 - Parts Layout MI-9355 Power Amplifier

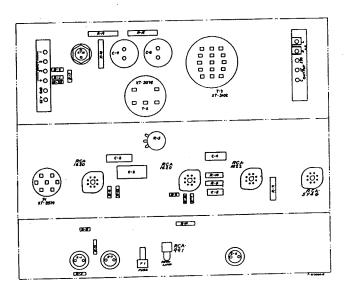


Figure 5 - Parts Layout Mi-9375 Monitor Amplifier